Introduction to the Theory of Sound Transmission With Application to the Ocean
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Contents

Chapter 1. Fundamental Relations
- Components of Stress
- Components of Strain
- Stress-Strain Relations
- Equations of Motion
- Fundamental Solution of the Wave Equation

- Adiabatic and Isothermal Condition and the Velocity of Sound in Sea Water
- Relations for Energy, Energy Density, Energy Flow, and Intensity in Terms of Density, Pressure, and Particle Velocity
- Relations for Particle Displacement, Particle Velocity, Dilatation, and Stress in Terms of Velocity and Displacement Potential
- Unit of Measurement of Intensity, the Decibel

- Waves of Finite Amplitude
- Shock Fronts

Chapter 2. General Theory
- Development of Solution in Terms of Rays
- Ray Characteristics for Velocity a Function of One Space Coordinate Only
- Ray Characteristics for a Constant Velocity Gradient

- Development of Solution in Terms of Normal Modes
- Normal-mode Solution in Problems with More Complicated Wave Equations
- Refraction of a Dispersive Wave Train

- Boundary Conditions
Chapter 3. Transmission in Shallow Water
  Ray Solution
  Reflection of a Pulse
  Surface Image Interference
  Normal Incidence to One and Two Boundaries
  Normal-mode Solution

Chapter 4. Transmission in Deep Water
  Ray Solution
  Normal-mode Solution
  Near-surface Transmission, Negative Velocity Gradient
  Near-Surface Transmission, Positive Velocity Gradient
    Overlying a Negative Gradient

Chapter 5. Reflectivity
  Formal Solution, Point Source in the Vicinity of a Plane Boundary
  Evaluation of the Resultant Integral in the Limit of High Frequencies
  Evaluation of the Resultant Integral for Long Ranges and for $c_2 > c_1$
  Evaluation of the Branch-line Integral from the Normal-mode Solution of Chap. 3

  Normal Incidence to a Rapid Change in Velocity
  Reflection from an Elastic Medium
  Normal Incidence to a Corrugated Boundary
  Reflection from a Porous Medium
  Reflection from a Boundary for Which the Boundary Condition is Continuity of Acoustic Impedance

  Reflection from Three Layers
  Horizontal Coupling to a Wave Guide

  Interpretation of Echo Sounding Records
  Interpretation of Geophysical Reflection and Refraction Profiles
Chapter 6. Attenuation

Absorption, Viscous Fluid
Absorption, Heat Conduction
Propagation in a Porous Medium

General Theory for Scattering and Diffraction
Scattering from a Small Object
Diffraction
Reception to a Linear Array

Index

Preface

It has been my intention in this book to give an introduction to the theory of sound transmission. One might consider any acoustic problem as consisting of some sort of source, transmission, and reception. The transmission itself is, of course, an important and integral part of the whole; this is the portion which is covered here. The level of the book is commensurate with that of a senior undergraduate-first-year graduate course. I have attempted to give the theory in such a manner and to such a degree that following this a reader might feel at ease with the published literature in the field. My specific applications of the theory have been to a description of sound transmission in the ocean. Wherever possible I have given the physical explanations of the theoretical results; this I feel is an important part of a thorough understanding of the theory.

I hope that the book may be of interest to those engaged in various aspects of acoustics and geophysics and particularly to those who are entering into or desire to become acquainted with this subject.

The mathematics involved in the various derivations have been carried through in some detail. For those problems involving the evaluation of integrals, the integrals have been reduced to a familiar form or to a convenient tabulated form. On the other hand, no theory or proof of the various mathematical concepts that are used, such as Fourier integrals, is given. On this account the reader may wish to refer to or study an appropriate mathematics text from time to time.

References to the pertinent books and journal articles are covered in a particular chapter are given at the end of the chapter. Specific reference within each chapter has been avoided. Of the more recent theoretical developments, however, special mention should be given to C. L. Pekeris for the normal-mode type of solution. Only general mention is given to experimental work. This has been intentional.

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